

SOLO CORNET B \flat

RENAISSANCE

PETER GRAHAM

Andante misterioso $\text{♩} = c.60$

A Two muted (cup) p pp

9 p mf mf **B** Poco più mosso $\text{♩} = c.63$ slent. One (open)

13 mp mf

18 All (open) rit. **C** Allegro $\text{♩} = 152$ f mp marc. 3 3

24 f mp sim. f mp

31 mf 3 3 3 3

35 f 3 2

41 mp 3 3 f mf

45 f

51 accel. **D** Ritmico $\text{♩} = 168$ mf stacc. fp f mf fp f

58 fp mf (mf) **E** fp f

64 mf fp f **F** Più mosso $\text{♩} = 176$ 1

Solo Cornet Bb

70 1.+3. *mp*

1 1 2.+4. *mp*

76 *mf* *p sub.*

mf *p sub.*

81 **G** *f* *mf*

f *mf*

86 *mp*

mp

91 **H** *rall.* *mp* *f* *mp*

Sop., 1st & 2nd Cor. muted (cup)

f *mp*

98 *pp* *p* *mf*

Two muted (cup)

105 **I** *mp*

I *Andante* $\text{♩} = 72$

Solo (open)

111 **J** *mf* *mp*

J *Più mosso* $\text{♩} = 92$

One

117 *mp*

1

Solo Cornet B \flat

122 **K** Solo **L** rubato Sop. & 1st Cor. muted (cup)
mf *mp* *mp sub.*

128 **M** A tempo $\text{♩} = 92$ (Solo (open))
mp *mf* *mp*

136 One muted (straight) **N** All (open) Solo
mf *mp* *mf* *mp*

142 **O** Ritmico $\text{♩} = 176$ rall. Two muted (cup) Solo, 1st Cor. (1) & 2nd Cor. (1) (open)
(mp) *p*

149 *sempre marc.*

155

160 **P** All (open) *f*

167 *mf*

175 **Q** 5 8 One *f* *p cresc.* *mf*

195 **R** *fp* *f* *f* All *f*

208 *mf*

215 **S** con insistendo 1 *f* *mp marc.* *f*

Solo Cornet B \flat

222 **1**
mp marc. **3** **3** **f**

227 **fp** **f** **fp** **f** **fp** **f**

231 **T** **Maestoso** $\text{♩} = 84$ **1**

236

240 **U**
2.

244 **1**

249

253 **V** **brillante**

257 **p sub.** **cresc.**

261 **W** **allargando**
ff **f** **ff** **f**

265 **rall. al largo** **Largo** $\text{♩} = 58$
ff **fff**